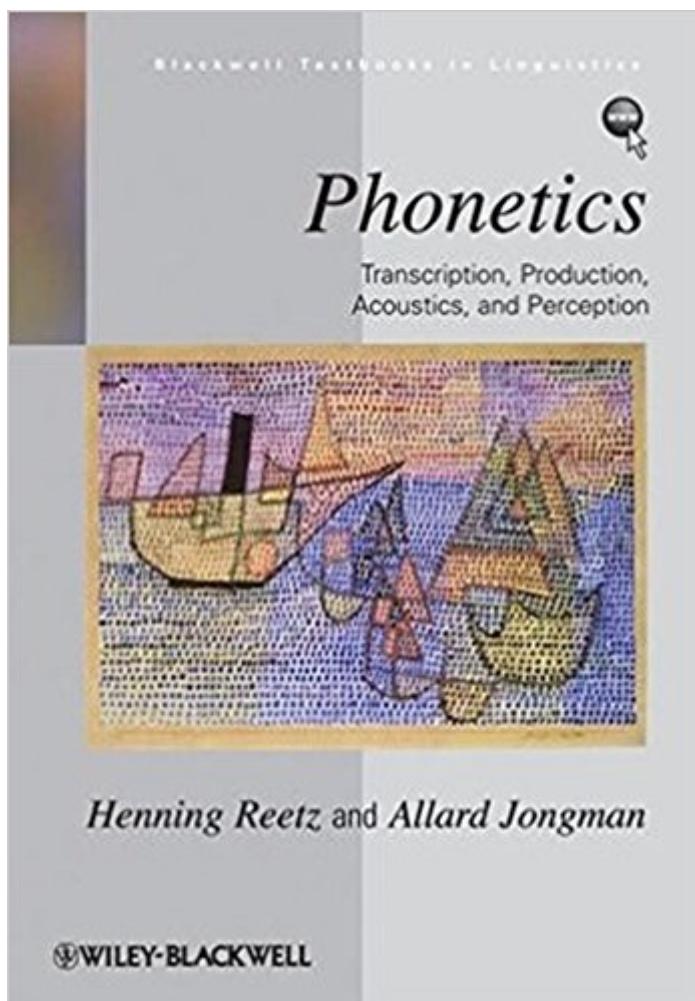


The book was found

Phonetics: Transcription, Production, Acoustics, And Perception



Synopsis

Companion website, featuring additional resources such as sound files, can be found here: <http://www.blackwellpublishing.com/phonetics/> Providing a comprehensive overview of the four primary areas of phonetics, Phonetics: Transcription, Production, Acoustics, and Perception is an ideal guide to the complete study of speech and sound. An accessible but in-depth introductory textbook on the basic concepts of phonetics. Covers all four areas of phonetics: transcription, production, acoustics, and perception. Offers uniquely thorough coverage of related relevant areas, including vocal fold vibration and the working of the ear, creating an engagingly flexible work for instructors. Includes chapter-by-chapter exercises, enabling students to put their knowledge into practice. Written in a clear and concise style by two of the field's leading scholars.

Book Information

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Customer Reviews

"I would say that the strength of this book lies in the technical chapters." (The Linguist, June 2010) "I have taught speech science and phonetics courses for over 35 years, always using my own individually designed course packet • now I finally can adopt a textbook that meets all my needs. This book provides an in-depth, up-to-date, and reader friendly treatment of how human speech is produced, acoustically shaped, analyzed, and perceived." Harvey M. Sussman, University of Texas at Austin "Reetz and Jongman's textbook should be required reading for anyone interested in learning about and understanding phonetics. Phonetics is a rich but challenging field of study since it covers such a broad range of areas (speech production, acoustics, speech

perception) across a number of disciplines (physics, physiology, linguistics, psychology, biology). Reetz and Jongman provide a masterful and rich introduction that is probably the most comprehensive of any current or even past textbook by combining articulatory phonetics and phonetic transcription with acoustic phonetics and speech perception. As a consequence, the student will not only learn each of these critical areas but ultimately how they may inform each other. The approach of this book is importantly conceptual, introducing the student to the principles underlying speech. Technical concepts are introduced in a clear manner, examples are plentiful, exercises and demonstrations on the book's website provide hands-on and interactive opportunities that will enhance and enrich the learning process." Sheila E. Blumstein, Brown University

Phonetics: Transcription, Production, Acoustics, and Perception is a comprehensive introduction to the study of speech and sound. The authors expertly guide readers through major issues in the field, including: Phonetic transcription: how the sounds of speech are written Speech production: how sounds are produced Acoustics: speech sounds and their acoustic characteristics Speech perception: how speech is perceived by listeners The textbook also offers uniquely thorough coverage of related relevant areas, including vocal fold vibration and the working of the ear, creating an engagingly flexible work for instructors. Exercises at the end of each chapter give students the opportunity to put their knowledge into practice, and a companion website at www.blackwellpublishing.com/phonetics offers a range of sound files that vividly illustrate the text. Reetz and Jongman have created a work which designed for undergraduates in linguistics as well as students in related fields like speech sciences and applied linguistics.

It's textbook, it's got problems.

This is the book my class used for intro to phonetics. It was good and readable. However, it did have a lot of information on the physics and physiology of sound. Like it says in the description "The strength of this book lies in its technical chapters." I wasn't too interested in those parts and didn't finish the book. The introductory chapters were all vital and very good.

The book arrived fast and in excellent condition, even though it shipped from abroad. First, I didn't believe that it could be a new book for the great price I got, but it was! Exactly what I was looking for.

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